

Documentary Review Assignment



Lit 310

Click mouse to advance slide



Assignment

- Write an essay reviewing the documentary, *Disconnected*
- Use specific references to the documentary to support the criteria you use.
- Use criteria listed on following slide



Evaluate using at least 5 of the following criteria

- The importance of issue or subject
- Is it convincing?
- Is it moving?
- Thought provoking
- Systematic treatment subject
- Reality
- Adequate context
- In-depth analysis
- The answer or solution of problem
- Good explanation
- Balanced/unbiased
- Entertaining
- Positive/negative
- Stakeholders (who were affected by the event)



Prewriting Step One

- Audience
- Purpose
- Tone



Audience

- Consider the audience for this assignment to be me (the instructor) and your fellow classmates.



Purpose

- To evaluate the documentary and to persuade your audience that your evaluation is valid and they should either see or avoid the documentary.



Tone

- Formal (no contractions, elevated diction)
- 3rd Person Point of View (NO “I” or “you”)

A decorative header strip featuring a collage of nature scenes: a white flower, a green leaf, a yellow flower, a brown bird, and a blue sky with white clouds.

Prewriting Step Two

- View the documentary, and take notes.
- Be specific, recording scenes, quotations, and detailed examples as you watch.



Prewriting Step Three

- Evaluate the documentary using at least 5 of the criteria listed on Slide 3



Prewriting Step Four

- State your thesis clearly. It should include:
 - Your overall opinion
 - An attempt to persuade readers to either see or avoid the documentary.



Prewriting Step Five

- Gather and organize support that proves your thesis, using one of the following methods of organization:
 - Order of Importance (Strongest points first and last, weakest in the middle)
 - Chronological
 - Thematic



Introduction

- Engage audience's attention.
- Provide background introduction of the documentary.
- **STATE** your thesis clearly.



Body

- Organize your information using one of the methods we discussed (order of importance, chronological, thematic)
- Use transitions between body paragraphs.
- Be sure to provide enough specific evidence for each criterion-based reason.



Conclusion

- Restate your opinion.
- Urge readers to either see or avoid the documentary.
- Bring your essay to a close with a thought-provoking statement.